

can be understood, the symbols first must pass through the filters of memetically fashioned minds.

Mythological symbolic language can be translated directly to the consciousness, and the base reality underlying a myth seen.

The myth of the vampire can be deciphered as a description, almost a biological classification, of a species of meta or sub-humans (depending on your point of view), existing within human populations.

With nearly 6 billion members of the human species alive today, it would be foolish to assume that we are all the same *human animal*. With each new birth comes a very small chance of mutation from the standard human genotype. When the number of human births climbs into the billions, significant biological mutations become a mathematical certainty. In fact, several sub-species of human being exist; some are powerful, some are not. But the eyes of the memetically controlled masses are not programmed to see these mutations among us; at least not consciously. Closer to the truth, memetically controlled humans seek out and try to eliminate (either physically, mentally, economically, or otherwise reduce rival power base and potency) any diversity which threatens the dominant gene pool. Mutated humans are not recognized consciously for what they are; rather they are labeled with derogatory and disempowering terms. Memetic programming recognizes mutants for what they are, but never passes this information to the consciousness of the uninitiated. The enslaved agent of a memetic structure unknowingly serves as a foot soldier of sorts, protecting the survival not of the human organism, but of the memetic structure in question. Most dominant memetic structures see human mutants as very real threats to the current gene pool, and instruct their enslaved hosts to attack the threatening mutants. This attack need not be physical; in fact most attacks are not of a physical nature. Much more effective than violent attacks are psychological, economic, or social assaults.

But the vampire myth is only indirectly related to biologically mutated human beings. The vampire myth touches on a much more prevalent and

effective form of mutation; mental mutation, or the transformation and evolution of consciousness.

It is sufficient to claim that vampires are a sub-species of *Homo sapiens sapiens* who have passed through some kind of initiatory experience and experienced spontaneous evolution of consciousness. Or more precisely, vampires are the symbol the masses have used throughout recorded history to denote those who can see and manipulate the Root Social Matrix.

Still not convinced? Let us examine the symbolic structure of the vampire myth with an eye toward its relevance to memetic magic.

Vampires are superhuman creatures. What does the word superhuman mean? A superhuman creature would be a creature with amplified or improved human traits. That's also a definition of an evolved human being. What is a memetic magician? A memetic magician is a human who evolves the ability to see and manipulate the Root Social Matrix. In order to see and manipulate a structure which cannot be seen or manipulated by the current human-type, a process of spontaneous evolution of consciousness must occur.

The superhuman powers attributed to vampires are symbolic of a memetic magician's ability to affect superhuman changes in sociocultural environments.

Vampires are sometimes considered to be immortal. Until immortality in a biological sense is discovered, the only available mode of immortality is through proper manipulation of the Root Social Matrix. One of the grand works of memetic magic is the ability to become immortal through a proper manipulation of the Root Social Matrix. If this exceptionally powerful spell is cast correctly the memetic life force of the casting individual is transformed into such a potent thought virus (fashioned memetic structure which reproduces itself) that it succeeds in reproducing itself in every future age under any prevailing sociocultural conditions.